Leon Ingulsrud

BIO

Leon Ingulsrud was born and grew up in Japan as the son of Lutheran Missionaries. In the early nineties, Leon helped found SITI Company and has appeared in Orestes, Seven Deadly Sins, (New York City Opera), Nicholas &Alexandra (LA Opera), bobrauschenbergamerica, Hotel Cassiopeia, Under Construction, Who Do You Think You Are, Radio Macbeth, Antigone, American Document (with Martha Graham Dance Co.), War of the Worlds; Radio Play, Trojan Women, Cafe Variations, Continuous Replay (with BTJ/AZ Dance Co.), A Rite (with BTJ/AZ) and Persians.

Previous to SITI, Mr. Ingulsrud was a member of the Suzuki Company of Toga for seven years during which time he appeared in Homage to Homo Ludins, King Lear, Dionysus, Macbeth, Ivanov and Greetings from the Edge of the Earth. During this time, Mr. Ingulsrud also served as a resident director at the ATM Arts Center in Mito, Japan.

Mr. Ingulsrud has also served two years as an artistic director of Swine Palace in Baton Rouge LA. Directorial credits include Endgame, The Hairy Ape, Macbeth, Short Stories, Martini Ceremony, Medea, Angel/Babel, The Sea, The Grapes of Wrath, three different original adaptations of Moby Dick, The Tempest, Death of a Salesman, Saint Joan, Our Town, Laramie Project, Eurydice, Psyche, Callie's Tally, Big Love, A Show Of Force, Jamestown, Dr. Faustus, 23 Seconds About John Cage, Mad Forest, The Blue Bear, and All Under The World.

Mr. Ingulsrud has taught in workshops and universities around the world, and holds an MFA in directing from Columbia University. In addition to directing, acting and teaching, Mr. Ingulsrud has translated for English publication or production, nine Japanese contemporary plays. He also appears in AMC's western series Hell On Wheels.