

CURRICULUM VITAE
OLE KRISTIAN TANGEN

Date of birth:	25.02.1991
Nationality:	Norwegian
Address:	Sofienberggata 4, 0551 Oslo NORWAY
E-mail:	olekrtangen@gmail.com
Tel.:	(+47) 95 12 42 12



SELECTED WORK AS A PERFORMER

2021- **Skuespiller- og Danseralliansen**

zero visibility corp./Ina Christel Johannessen (2015-

2021 **The Guest** (Dansens Hus, Oslo, Norway)

2020 **When Monday Came** (Dansens Hus, Oslo. Fabbrica Europa, Florence, Italiy. Hamar Kulturhus, Norway (Extended international tour cancelled due to the COVID-19 pandemic.))

2019 **Who told you this room exists?** (Dansens Hus, Oslo)

2017-'19 **Frozen Songs** (Hålogaland Teater, Tromsø, Norway.. Tour: Kungsbacka Theater, Sweden. Dansefestival Barents, Hammerfest, Norway. CODA-festival, Dansens Hus, Oslo, Norway. Longyearbyen Theater, Svalbard, Norway. Belgrade Dance Festival, Serbia. Cultuurcentrum Brugge, Belgium, Movimentos, Wolfsburg, Germany. Teatro Victoria Eugenia, San Sebastian, Spain. Equilibrio Contemporary Dance Festival, Parca della Musica, Rome, Italy. Bregenzer Frühling Festival, Festspielhaus, Bregenz Austria. Theatre National de Chaillot, Paris, France. Oslo Environmental Capitol, Dansens Hus, Oslo, Norway. Occidente Oriente, Rovereto, Italy. Kortrijk Theater, Belgium)

2017 **Sleeping Beauties** (Shanghai Zendai Himalayas Arts Center, Daguean Theater, Shanghai, China)

2016 **FUTURE** (premiered at Dansens Hus, Oslo - Norway)

2016 **Forzen Songs, work in process** (West Theater, Beijing - China)

2022 **Svenska Riksteater, Kenneth Kvarnström**

pianotopografier (Tour: 16 cities in Sweden)

Hege Haagenrud Produksjoner (2018-

2020 **I am the afterparty** (Dansens Hus, Oslo, Norway (premiere postponed due to COVID-19 pandemic))

2018 **Struggle by proxy** (Bærum Kulturhus, Norway)

Panta Rei Danseteater, a solo choreographed by: Ina Christel Johannessen

2020 **It should be us** (*site specific performance performed in various cities In Norway. Frankfurt, Germany*)

2017 **Stadsteatern, Kulturhuset, Stockholm**

Ina Christel Johannessen, Kenneth Kvarnström, Örjan Andersson

Piano Piano (Germany: Fulda, Leverkusen, Ludwigshafen, Lugwigsburg. Switzerland: Winterthur)

2016 **VDF/Valencia Dancing Forward – Gustavo Ramirez, Asun Noales** (Tour in Spain)

2013 -'15 **IT DANSA – Jove Companyia de l'Institut del Teatre, Artistic Director: Catherine Allard**

Works by: **Ohad Naharin, Alexander Ekman, Sidi Larbi Cherkaoui, Ina Christel Johannessen, Jiří Kylián, Nacho Duato, Rafael Bonachela, Montse Sánchez & Ramón Baez**

- 2015 Part of **La Veronal/Marcos Morau**'s production Verònia, Festival GREC, Barcelona
 2013 Part of the **Norwegian National Opera & Ballet**'s production, Sleeping Beauty, Marius Petipa
 2012 Spin Off's 10th year anniversary – "flow" by Christopher Arouni

SELECTED WORK AS A CHOREOGRAPHER

TANGEN|BENZAL (since 2015-

- 2018 **Handle with care**, premiered at la Sala Hiroshima, Barcelona, Spain (Tour: Mercat de les Flors and Teatro Central, Sevilla (el Futuro es ahora). Barcelona.
 Co-produced by Festival GREC Barcelona, Mercat de les Flors, Fundació SGAE, Centre Cultural de Terrassa, Graner, Teatre Auditori de Sant Cugat, La Caldera Les Corts, l'Associació Professional de la Dansa de Catalunya APdC
- 2018 **Handle with care** co-produced by SAT Espai Dansat and L'Estruch -Fàbrica de creació
- 2017 **Handle with care** Awarded 1st prize in the choreographic competition Premi de Dansa de l'Institut del Teatre
- 2017 **Festen (en venta)** premiered at Dansens Hus, Oslo (Koreografilaboratoriet)
 Co-produced with Compañía Nacional de Danza - Madrid, INAEM – Spain. Dansens Hus, Oslo, Norway
- 2016-'22 **CARRETERIA** premiered at Festival IN-prescindibles, Barcelona. (Tour in Spain: Maldà Teatre, Barcelona. La Mercé, Barcelona. Big Draw Festival, Museo Bellas Artes de Castellón. Encuentros Concentrados Vo.5 – Seville. Tabacalera - Donosti / San Sebastián. Norway: Sandvika, Bærum, Bekkestua, Dønski, Rud)
- 2015 **empty.after** awarded 3rd prize in the choreography competition Premi de Dansa de l'Institut del Teatre and Certamen Internacional de Coreografía - Burgos/New York
- 2015 **Amelia** performed in Talleres Lliures/IT Dansa and La Mercé - MAC Festival
- 2015 **Mijn naam es Haas** finalist in the choreography competition Concurso de Sabadell
- Commissioned work
- 2022 **It will not so much disappear, as fade into the background** for Spin Off – Forstudium i Dansa
- 2019 **..and they disappeared** for **Royal Ballet Színház**, Székesfehérvári
 Premiered November '19. National (Hungary) and international tour.
- 2016 **..and they disappeared** for **South Bohemian Ballet**, České Budějovice (National and international tour in Czech Republic & Hungary)

Teaching

- 2021- **Carte Blanche**, Norwegian National company for Contemporary Dance
- 2019- **Oslo National Academy of the Arts** (KHIO)
- 2018- Spin Off - Forstudium i Dans
- 2018/2019 PRODA (Daglig trening for profesjonelle dansekunstnere)
- 2017 Lillestrøm High School, Dance Education
- 2017-2020 Norsk Ballettinstitutt

Scholarships

- 2018-2020 Government Work Grant for Young Artists, awarded by the **Norwegian Arts Council**
- 2017 Reisestipend, Fond For Utøvende Kunstnere
- 2016 Skedsmo kommunes kunstnerstipend / Skedsmo Kommunes Art Scholarship
- 2015 Skipsreder Tom Wilhelmsens Stiftelse - Scholarship

Education

- 2011-2013 Oslo National Academy of the Arts, Academy of Dance (KHIO)
- 2010-2011 Spin Off - Forstudium i Dans
- 2007-2010 Lillestrøm High School, Dance Education

Languages

Norwegian/English/Spanish - fluent, Swedish/Danish – understand, German - Basic